



The main buildings and footbridge seen from the south. Painting the corner of buildings white originates from the second world war, as it made the structure more visible to pedestrians during the blackout. The markings were repainted a few years ago for a war weekend and have persisted. This feature apart, the station is maintained as it would have been by the GWR during the early 1930's, whereas other stations on the line depict other eras.

Photograph By N.Collins