

## THE WIRRAL INTERNATIONAL FESTIVAL OF TRANSPORT FILMS 2020

Free to enter. 1 film per filmmaker. 10 minutes max including titles and credits.

Closing date Nov 6. Public Screening Nov 27.

### Who can enter & and what can you enter

For non-commercial/amateur films only. The filmmaker must not have received payment of any kind, monetary or otherwise, in connection with the submitted film. Club-made films are eligible. Your film - documentary, drama, comedy, animation, musical or experimental - must feature transport in some form [modern or vintage].

### The Judging

As well as being a competition, the other purpose of the festival is to provide an evening of entertainment to a paying audience. The judge - a transport enthusiast/expert, not a filmmaker, will award the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places and will select which films will be shown at the public screening. Entrants will be advised of the outcomes prior to the event. The audience will also cast a vote on the night for their choice of best film.

### The Angus Tilston Award

Angus Tilston FACI MBE, who passed away in 2019, was a founder member of *Swan Movie Makers*, a filmmaking club based on the Wirral in Northwest England. Angus was a prolific filmmaker with a love of local history and transport in general. The winner of the Wirral International Festival of Transport Films will be awarded the *Angus Tilston Award*. The winner's name will be engraved on the trophy, which will be retained for safe keeping by *Swan Movie Makers*. Certificates and brief critiques will be presented for the first, second and third placed films.

### Entries by Post

On DVD (region 2) - playable on a standard UK domestic DVD player. No other films on the disc please. A Blu Ray disc (Region B2) may be provided for the screening evening. This must be accompanied by a copy of the film on a standard DVD. Alternatively send your film as an MP4 or AVI file on a USB memory stick or disc. Media will not be returned unless you include a self addressed package with the correct postage affixed. Please label your disc with your name, film title and running time. Send your entry to James Chalmers, 61 Greenfields Drive, Little Neston, Neston CH64 0UL UK - please include the following information: your name, email address, postal address and phone number.

### Entries on-line

MP4 or AVI files **only** please. By *We Transfer* to james.chalmers@btinternet.com. In a separate email please provide the following information - Name of filmmaker, film title, running time, your postal address and phone number.

### Overseas Entries

Films from continental Europe and beyond would be very much appreciated. Foreign language films do not require English subtitles. However if what is being said is essential to the understanding of the film, then English subtitles are advisable.

### Corona Virus/Covid 19

If restrictions don't allow the public screening to go ahead, the entries will still be judged and the filmmakers of the first, second and third place films will receive certificates and critiques.

### If you require more information

Please email the Festival organiser *James* - james.chalmers@btinternet.com